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TELEVISION CLAUSE SNAGS PLAYER CONTRACT

Take Your Choice

By Mullin



Clubs Value New Service Over Radio

Performers See Freeze-Out in Expected Bonanza; Hot Debate Looms

By DAN DANIEL
NEW YORK, N. Y.

THE SPORTING NEWS learned that the most important consideration that came up in the meeting between the now dead Policy Committee of the majors and the player delegates at the Commodore Hotel here on September 16 was not divulged to the press.



Dixie Walker

It had to do with the increasingly valuable commodity known as the televising of ball games, soon to be sold by the clubs.

The magnates have proposed a clause to be inserted into the player contract whereby the player would derive no financial benefit if his club sold the television rights to its games.

The players have not yet approved this proposition. In fact, it is going to develop considerable debate.

The television proposition was hidden away in a long clause which asked for a lot of other things. But the players scented it at once, according to Fred (Dixie) Walker of the Dodgers, who is the National League player representative on the Executive Council.

Murphy Likely A. L. Representative

The American League representative, it is reported, will be Johnny Murphy of the Yankees. Walker's associates on the National League side are Billy Herman and Martin Marion, while Murphy's co-workers are Mel Harder and Joe Kuhel.

The now hotly debated clause stipulates that every player shall be bound to assist in his club's and his league's publicity by posing for pictures, by helping in every way he can. He also contracts to permit the games in which he participates to be televised.

The player also promises not to make public appearances, not to write articles, or cause to be written under his signature, for newspapers and magazines, articles of any kind, or to allow the use of his picture and endorsement for commercial products, without the signed approval of his club.

The club promises not to be unreasonable about this. One of the objects of this clause is to bar National League players from selling endorsements for beer or liquor. This has been barred in the American League for some years.

The television consideration is a very important one. Games have been televised from Yankee Stadium and Ebbets Field this season, and the experiment has turned out very successfully. Up to now, the clubs have not profited. But those who know say that within a few years, with the commercial development of television and the increase in its range, that privilege will be ten times as valuable as the radio rights.

As a consequence, the players are

(CONTINUED ON PAGE 2, COL. 4)

ALL RIGHT! DON'T LAUGH! STAN WON'T BREAK UP AS MANY GAMES BUT HE IS FAR OUT IN FRONT OF TED IN HITS AND BATTING AVERAGE

WELL, WILLIAMS DOESN'T HAVE T' HIT AGAINST THOSE RED SOX PITCHERS EITHER.

WE TAKE MUSIAL! HE'S OUR MAN!

TAKE IT! IT'S ALL YOURS! YOU CAN GET IT IF YOU HUSTLE... RIGHT OVER HERE!

...AND MR. MUSIAL WILL DO NO LOAFING ON THE OFFICE' TIME

SWAP 'EM AROUND ... IT IS DOUBTFUL IF THE RED SOX WOULD HAVE FAILED TO WIN THE A.L. FLAG WITH STANLEY IN LEFT FIELD...

...AND HOW WOULD WILLIAMS LOOK SHIFTED TO FIRST AS MUSIAL WAS?

... IF YOU THINK WE ARE KIDDING JUST CONSIDER THE LITTLE ITEM OF 30 OR 40 THOUSAND BUCKS WE WOULD SAVE ...

MONEY... MONEY... MONEY

PROVING WE ARE A MAGNATE AT HEART

LOOPING THE LOOPS

Reg. U. S. Pat. Off.

By J. G. T. SPINK

Story Behind Stan's Shift
NEW YORK, N. Y.

"I do not know how much I will be able to pride myself on when this season is over," said Eddie Dyer, manager of the Cardinals, with a wan sort of smile. "I believe you will see us in the World's Series. But no matter about that now. I am quite thrilled over the way my move in converting Stan Musial into a first baseman has turned out.

"Not that I ever had had any

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Tigers Rename O'Neill for One Year

DETROIT, Mich.—Steve O'Neill has signed a new one-year contract to manage the Tigers again in 1947. George M. Trautman, executive vice-president, said Steve's reappointment was the result of "very satisfactory leadership in 1946."

Previously, an accident put Steve in the hospital. After being removed from the game of September 12, Pitcher Al Benton kicked at a stool in the Tiger clubhouse. O'Neill tried to step over it, but bumped his shin. A swelling appeared the following day and Steve went to the hospital for a check. An early radio report had him in an auto accident.



A BUST of Connie Mack, which will be enshrined in a niche at Shibe Park as a tribute to the former leader of the Athletics, was presented to the retired manager before a recent game in Philadelphia. The presentation was made by Ed Pollock (right), sports editor of the Philadelphia Bulletin. It was sculptured by Reginald E. Beauchamp, director of special events for the Bulletin, as a token of the esteem of the more than 1,000,000 fans who signed the paper's scroll of tribute to Mack on his golden anniversary as manager of the Athletics last year.

Now Jimmie Knows How Connie Has Felt

Athletics Play Good Even While Losing Tough Ones; Defeat Habit Seen as Biggest Danger

By ART MORROW

WASHINGTON, D. C.

Here it was, the first week of the baseball season, and the Athletics were threatened with disaster. They lost eight of nine games. Ordinarily, no fan would have been surprised.

"But the bad feature of our situation is the fact that we have been playing pretty good ball," Manager Jimmie Dykes groaned. "You don't worry too much about the games in which you're completely outclassed. But here we are with seven defeats and we could have won six of those games as easily as we lost them."

A team can lose notwithstanding tremendous effort, as in the case of the A's, but in those final standings a one-run defeat in April looks just as large as a 19-run setback in September.



Bobby Shantz

That's what had Philadelphians worried. The A's collapsed with the loss of Dick Fowler and Joe Coleman at the start of the 1950 campaign, and they did not recover until the last month of the season. By then it was too late.

Nearly every prospect pleased at the beginning of the current season, but Quaker cohorts were starting to wonder how long a club could continue playing good baseball and still lose.

How long can the human spirit endure? It is true that the A's looked like anything but last-placers in their series with Washington, Boston and New York, but cold records revealed that they had won none of the sequences. The fear was that adversity would cast the club into the same groveling emotions that led to its sorry showing of a year ago.

The danger lay not so much in the A's lowly position of the moment—because, after all, no sane expert reasoned that they would finish too high—but in the dreadful hazard that they would become so grooved to defeat that they never would do better. It was a horrible thought.

The A's had been getting fair-to-excellent pitching from Bobby Shantz, Lou Brissie, Alex Kellner, Charley Harris, Joe Coleman and Hank Wyse, but invariably the good pitching came too late.

In all of the games they lost, the A's could have won just as easily—in fact, according to a theory once expounded by George Case, more easily. "What the A's have discovered," Case remarked in 1947 when the Mackmen—20 games behind seventh place the

Won't Shift for Ted

PHILADELPHIA, Pa.—Manager Jimmie Dykes of the A's doesn't resort to the Ted Williams shift, but plays the Red Sox slugger straightaway.

"He can hurt you however you play him," reasoned Jimmie, "so what's the sense of fooling around?"

previous year—suddenly came to life, "is that it's actually easier to win than it is to lose."

It sounded ridiculous, but Case went on to elucidate the matter of habit, that ball players—like everyone else—fall into certain patterns, spent just as much energy in losing as they did in mustering that extra effort which so often means the difference between victory and defeat.

The pattern was what worried A's followers. The team was hustling; Dykes even had the pitchers running in the outfield prior to each engagement, and the boys were moving with celerity on the field of play, but they were losing, and the fear was that the habit might become ingrained.

Yet, in 1947, the Mackmen started their season in the same fashion. Phil Marchildon beat New York on a six-hit performance at Yankee Stadium on opening day, but the team then lost six or seven straight. This spring, after

Musial Discovers Remedy for His Spring Bat Slump

'Too Eager in No. 4 Slot,' He Says, Then Relaxes and Hikes His Average

By RAY GILLESPIE
ST. LOUIS, Mo.

For the better part of an hour, Stan Musial was honing the handle of his favorite bat while two of the Cardinals' veteran pitchers, Max Lanier and Al Brazle, who have often reaped the benefits of the big bludgeon, looked on in admiration. First he'd scrape the wood gently, then sandpaper it. Now and then, Stan would pick up the stick and take a vicious swing at an imaginary ball.

"I like the handle of my bat a little thinner than the average," Musial remarked. "Haven't been doing much so far, but I've had a fine spring, I feel okay and I know I'll start going good real soon."

Then, an hour later, Musial broke out with a rash of base hits, clubbing three Cincinnati pitchers for a trio of singles to raise his average from a paltry .154 to .313.

But before he took the field that afternoon, Musial admitted he was having his usual spring slump and intended to do something to correct it "right now."

"Except last season, when I got away to a fast start, I've always been a slow starter at bat," Stan said. "I think I know what's bothering me this spring. I believe it's my new No. 4 batting position that has thrown me off stride. Here's how I figure. You see, when I'm batting fourth instead of third, I come up to the plate with more men on base and, in my eagerness to drive 'em over, I'm pressing too hard and leveling for the home run zone. Well, starting today I'm going to stop that. I'm going to forget about those men on base, simply relax and hit naturally. Let's see what happens."

Three Singles in One Game

Presto! The idea worked. Three singles, a base on balls and a run scored was The Man's contribution to a Cardinal victory, whereas prior to that game Musial, in 13 times at bat, had driven in but one run, leaving 23 mates stranded.

Manager Marty Marion, whose idea it was to shift Musial from his regular No. 3 hitting slot this spring, defended his logic in making the move.

"The figures bear me out," he said. "My idea is sound, for while Stan drove in only one man (through the first six games), he has certainly had enough opportunities. It's true that his hitting hasn't been up to par in our early games, but I wish that was all I had to worry about. We know he'll be knocking the hide off the ball shortly and then you'll see the Cardinals scoring a lot of runs."

"Mainly, here's why I made the change. Actually, you should have a long-ball hitter batting fourth. Enos Slaughter, who had been in the clean-up spot a good part of last year, was doing okay early in the season, but he tailed off toward the end and the club suffered as a result. Stan will give us that long ball, and he generally hits better as the season rolls on."

Here Marion pointed out that Musial's arm, which threw out a couple of

dropping two in succession to Washington, the A's went to Boston and scored their first triumph in two years at Fenway Park, thanks to a superlative four-hit pitching rendition by Alex Kellner. Everything otherwise was happening wrong.

Mack Maces: Ted Williams is high on the A's rookie first baseman, Lou Limmer. "With a little work, he should develop into a great major league ball player," says the modern Boston strong boy. "He has the size, the build and the swing—everything a man needs." Limmer struck out before Ellis Kinder in his first appearance as an American leaguer, but whammed a home run with one on against Vic Raschi in a pinch performance at Yankee Stadium. . . . General Manager Arthur H. Ehlers refused to be panicked by the early failures. "Sure, I can make trades," he said in denying a rumored three-way deal that would have sent Ferris Fain to Detroit and brought Walter Dropo from Boston to Philadelphia. "But you ought to see what the other clubs want to give us—batboys for regular pitchers! . . . Kermit Wahl, who rode the bench at the start of the 1950 season when the A's had Bob Dillinger, was beginning to look impressive at third base, and his hitting was solid, too.

Hurls Two-Hitter



Tom Poholsky

runners on "strikes" from left field in the April 23 game with the Reds, was showing great improvement this spring.

"If Stan has had any weakness at all," the Cardinal manager remarked, "it has been his throwing. But this year, Musial's throwing seems to be one of his stronger points."

Modestly, The Man went along with his manager's conclusions. Yes, his throwing has been above par this spring, and he believes he knows the reason why.

"Ordinarily," he said, "I don't start to throw good until midseason. Seems like my arm is weak in the spring and doesn't come around until May or June. But this year, something happened to change all that. Down in Florida, in the early days of spring training, I snapped a throw and seemed to hurt my shoulder. So, in order to protect the shoulder, I did no more hard throwing throughout the training period. Then, when I started throwing as the National League season opened, I found my arm had become sounder and stronger than ever."

Protected His Shoulder

"Here's what I figure happened. I simply took better care of my arm and, instead of firing the ball hard, threw gently and gradually worked it into shape. I realize I'm throwing much better now than I ever did this early in the season."

How does he feel about playing left or right field, instead of center? He prefers it that way, The Man admitted, explaining that he feels "out of position" in center field.

"When coming up in the minors, my natural positions were left and right fields," he said. "I like the left field job, though I realize that, being a left-handed thrower, I sometimes find myself in an awkward position trying to get a throw away after running to the foul line to make a catch. But you know me—I'll play anywhere—and like it!"

Marion had only the highest of praise for Peanuts Lowrey, who has been playing fine ball in center field, but the Redbird manager is standing on his original plan of playing Tommy Glaviano in center as soon as he recovers from the injury to his right shoulder, suffered when he collided with a wall in Houston a week before the N. L. season opened.

Rookie Tom Poholsky pitched the first Cardinal shutout of the season when he blanked the Pirates on two hits the night of April 25. The 4 to 0 victory elevated the Redbirds to first place.

Redbird Chirps: Morton Cooper, Cardinal World's Series hero of the early '40s, was a visitor at the Cardinal-Cincinnati game, April 24. He dropped into the clubhouse to exchange greetings. . . . Coach Buzzy Wares reports that his new winter home in Florida is rapidly nearing completion. . . . Red Munger is putting Hy Turkin's new Baseball Encyclopedia to good use these days. First he gets the baseball writers involved in a tricky problem, then he dashes for the book in the clubhouse and, turning to the proper page, comes up with the answer that he knows is there, proving that he knows "inside baseball." . . . President Ford Frick of the National League saw the Red-Cardinal series, April 23-24.

Bruins Get Early Taste of High Life

Hiller's Pitching, Pafko's Hitting Aid Speedy Start

By ED BURNS
CHICAGO, Ill.

It was, perhaps, a great satisfaction to Chicago professional observers to see Pitchers Frank Hiller and Paul Minner get off to slick starts in the first week of the National League season, as predicted. It was no source of satisfaction to see Bob Rush and Johnny Schmitz get off to rather wobbly starts, as predicted.



Paul Minner

The Cubs won four of their first five games. Hiller beat the Reds and the Pirates. Minner shut out the Reds. Schmitz lost to the Cards and Rush started against the Redbirds, gave way to Bob Schultz, who pitched five hitless innings for his first major league victory.

The last day of the Cubs' first week of endeavor in National League play confronted them with a chance to go into first place. (Pretty early to be talking about first place, but it is to be noted the Cubs and the White Sox on April 23 could have gone into first place by winning, which neither did, an old Chicago story in re the behavior of Chicago teams when on the verge of getting some place.)

Lown Fails in Major Debut

On April 24, the day of Omar Lown's major league debut, the young man was beset with cold and rain. This fine freshman was beaten by the Pirates, 1 to 0, in Houston on April 3 in a contest in which neither of their two hits figured in the scoring of the lone run. In his major league debut 21 days later, Lown had more tough luck, this time of his own making. In the first inning, he walked two, then pitched a home run ball to Wally Westlake. No way to start a debut. The Pirates made three more runs off Lown in the sixth inning. Then the Pirates halted a Cub uprising after two runs had been scored in the eighth—so the Cubs did not go into first place and the capable Lown did not win his major league bow.

Andy Pafko was sizzling during the first week, both at bat and afield. He beat the Cardinals in St. Louis with his second and third homers of the year, a double with two out in the ninth on April 23 broke up a 1 to 1 battle between Hiller and Mel Queen in Chicago. Other blows by Pafko were essential to the Cubs' first four victories.

Frank Baumholtz and Bill Serena have been batting well, though it was some time before the latter got his first hit. Rube Walker did all the catching in the first week of the season and has been batting well. Phil Cavaretta got his job back when Dee Fondy became ill in St. Louis, and his first day against the Cardinals and the following day against the Pirates, he played with the skill that made him the National League batting champion in 1945.

Keystone Backward at Bat

Roy Smalley and Wayne Terwilliger did not hit up to expectations during the first week of the season, but are in fine shape and are being counted upon to cut loose any day.

Cub Chips: The Cubs did not take all hands to Cincinnati for the single night game with the Reds on April 25. Pitchers Hiller and Lown, who had pitched the previous two days, Johnny Schmitz and Doyle Lade stayed in Chicago along with several others. . . . Rigid enforcement of the no-crasher rules at the Pink Poodle, the Cubs' press and radio refreshment bower, currently is being undertaken, with a hired bouncer.

Acclimated Dodgers Get Hot at Coliseum on Long Home Stay

Drysdale Leads Parade of Brilliant Mound Feats; Alston's Crew Shows Big Improvement Over '58

By FRANK FINCH

LOS ANGELES, Calif.

In the first week of their home stand, until they disintegrated before the wrath of the aroused Cincinnati Reds, June 21, and absorbed their worst licking (17 to 3) since moving here from Brooklyn, the Dodgers looked like a ball club which any city would be proud to claim as its own.

Virtually everything was clicking for Walt Alston's varsity until the Cincy holocaust caused a rude awakening. And despite this brutal beating, which could happen to any team in a league as evenly balanced and as powerful as the senior circuit, the Dodgers remain very much in the pennant chase.

It was a week of sheer ecstasy for the faithful Southland fans as their idols turned in one sprightly performance after another. If nothing else, these heroics forcefully demonstrated that the Dodgers are a club to be reckoned with, a team blessed with much talent.

In every department of play, Los Angeles is far superior to the dispirited, unhappy team that Walter O'Malley transplanted to California in the great migration of '58, a team that wallowed in the second division for nearly the entire season and finally had to settle for sixth place.

Among the notable home-stand performances, not necessarily listed in order of their importance or brilliance, were the following:

1—Three victories in five games with Milwaukee, and two in succession over the Reds before the roof caved in. During the seven-game stretch, opposing teams' run totals by games were 0-5-2-0-7-2-2.

Craig Wins His First Start
2—All five of those victories were complete-game jobs, with Don Drysdale winning a pair, Sandy Koufax and Danny McDevitt subduing the Braves in a two-night twinner, and Roger Craig triumphing with a five-hitter in his first start since being purchased from Spokane.

3—Junior Gilliam extended his batting streak to 12 games before being halted, and Wally Moon was still going strong after hitting safely in 17 games—longest streak since the Dodgers settled in the Coliseum. Both Junior and Wally battled their way into the N. L.'s top ten hitters during the binge.

4—Duke Snider slugged three home runs in two games, and performed the unprecedented feat of homering over the left field screen and the right field fence in the same game (vs. Cincy, June 19). Duke also drove in his 1,100th run, June 21.

5—Gil Hodges belted back-to-back home runs against the Reds, the third time Moony accomplished the feat this season. Previously he banged a brace against Milwaukee, May 4, and San Francisco, May 25.

Braves' Series Draws 251,950

6—Attendance held steady at a 27,000 average for the first 33 home dates, which attracted 893,166 paid. The Braves have made a ton of money in the Coliseum, playing to 251,950 in seven games (six dates). The double-header of June 17 lured 54,999.

Yes, life can be beautiful.

Replacing the retired Carl Erskine, Craig figures to be a welcome addition to Dodger pitching. Gifted with great stuff, the rangy North Carolinian spent most of '58 and the early part of '59 on Dodger farm clubs because of an inflamed tendon in his right shoulder. Although he had an unimpressive 6-7

Moon Proves a Real Prophet on Deal by L. A. and Cards

LOS ANGELES, Calif.—Wally Moon doesn't have a crystal ball, but he's proving to be a good prophet.

When the Cardinals traded the outfielder to the Dodgers last winter for Outfielder Gino Cimoli, Moon commented: "The Dodgers made a helluva deal, a lot better one than the Cardinals made."

The Redbirds may dispute that statement, because Cimoli is doing a commendable job, batting .318 as of June 25. But Moon seems to be doing even better and won All-Star selection.

After games of June 25, Moon had hit safely in 17 straight contests and had an average of .332. In a 22-game stretch since May 31, Wally was socking at a .400-plus clip.

Lindy Cuts Dashing Figure as Cards' New Fire Chief

McDaniel Likes 'Lots of Work' and He Gets It as Reliever

By RALPH RAY

ST. LOUIS, Mo.

Lyndall Dale McDaniel, one of the few bonus babies who have come through for the Cardinals, may hold the key to the Redbirds' 1959 finish in his new fireman role.

While St. Louis rode to the National League batting lead during its successful 10-4 June home stand, the big bats of Bill White, Ken Boyer, Joe Cunningham and Gino Cimoli stole most of the headlines. Out-of-town headlines would be more accurate, for both St. Louis daily newspapers were strikebound during the entire two-week home stand.



Larry Jackson

Larry Jackson clicked off three straight triumphs and Wilmer Mizell, winning twice, pushed his victory total to nine. That was just five short of his major league high, only one victory fewer than he achieved in all of 1958, and one more than he accumulated during 1957.

Lindy was high among the heroes, too.

As the Redbirds vacated the basement, then leaped past the Reds into sixth, one of the steadiest performers was McDaniel, who joined the Cardinals at 19 as a \$50,000 bonus prize in 1955. The only time he has spent in the minors was a few weeks last season at Omaha.

Lindy Tabbed No. 1 Reliever
When it became apparent by late May this season that Lindy, now 23, was too much of an in-and-outter as a starter, Pitching Coach Howie Pollet huddled with Manager Solly Hemus. As a result, McDaniel, a 15-9 pitcher as a regular starter in 1956, was tabbed the No. 1 relief man.

Lindy stopped starting, May 21, when he failed to last one inning against the Pirates. As a fireman he then allowed four earned runs in his first seven stints covering 14 innings. Then Lindy really tightened up. During the hot June home stand, he was called on eight times for a total of 14½ innings without yielding an earned marker.

The Oklahoma preacher then halted the Birds' skid in Milwaukee, June 25, after the Braves had won the first two games of the series. Lindy pitched hitless ball for four innings to gain his sixth victory as Boyer singled home the winning run in a 3 to 2 victory.

"Lindy could become an ideal relief pitcher," Pollet said. "He has that terrific sinker ball and keeps it low. His fast ball also is hard to hit when he tosses it completely overhanded instead of three-quarters. We'll watch that we don't overwork him, although he can come in often."

Hemus pointed out that McDaniel can make much money as a top reliever used mostly in games the Cardinals have a good chance of winning. Lindy himself welcomed his new role, "so long as I get lots of work."

Pitching Still Chief Problem

Despite the work of McDaniel, Jackson and Mizell, however, pitching continued as the Cardinals' No. 1 problem as the Birds hit the road, where they had a miserable 11-20 record through June 22, compared with a respectable 19-15 mark at friendly Busch Stadium.

The nine-game jaunt began poorly at Milwaukee, June 23, when veteran Hal Jeffcoat failed in his first big relief role after Alex Kellner had to retire in the first inning because of an elbow injury. Jeffcoat was tagged

Father's Day Full of Bumps for Broglio, Boyer of Birds

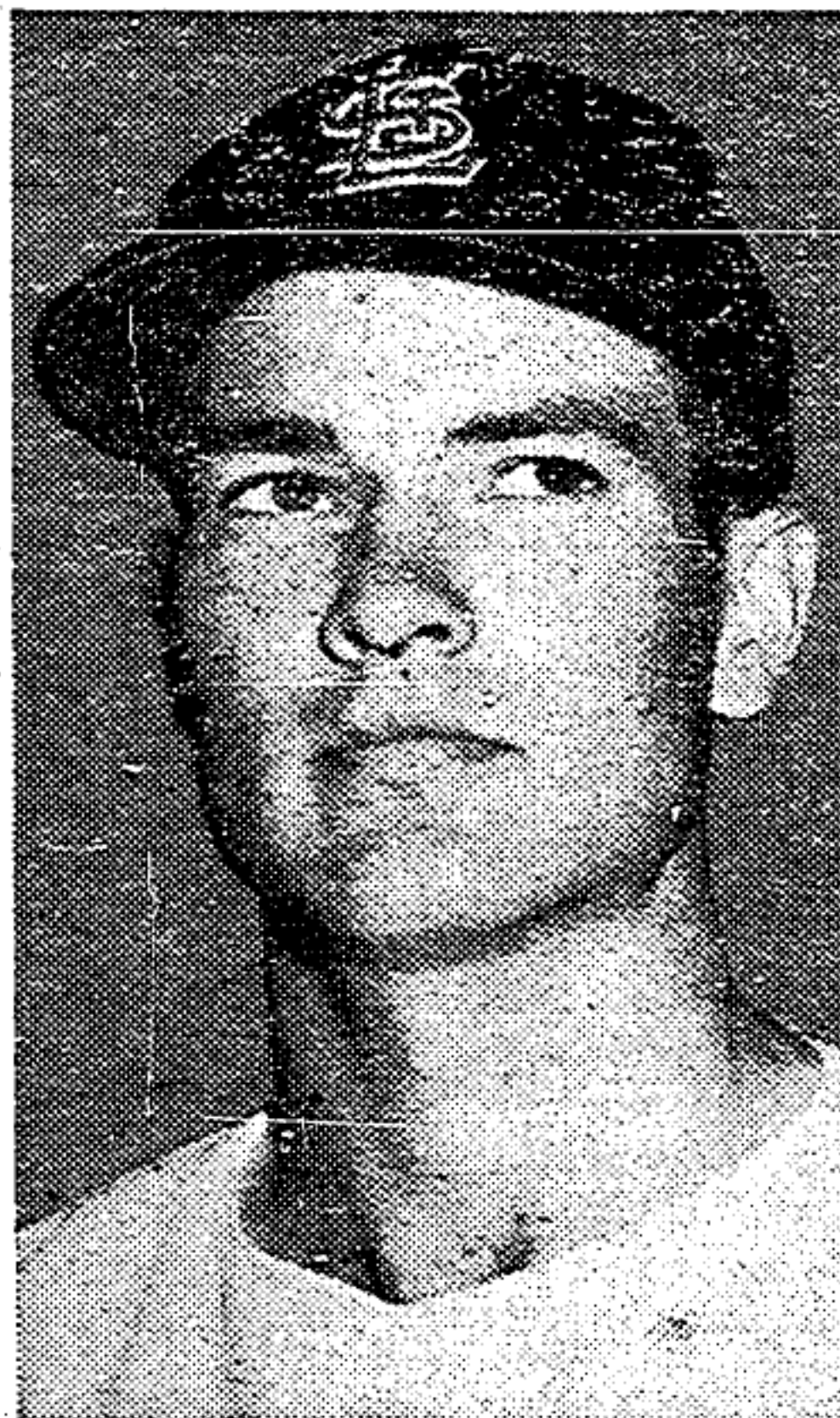
ST. LOUIS, Mo.—Ernie Broglio, 23-year-old father of three whose wife is expecting their fourth child in October, won't forget Father's Day of 1959 easily. Nor will Ken Boyer, father of two, whose third offspring is due next month.

Broglio, starting the June 21 nightcap for the Cardinals against the Pirates, was kayoed in the first inning after allowing five runs.

Boyer, already sidelined nearly a week because of a pulled leg muscle, was testing his legs during an infield workout before the twin-bill. On the second grounder hit to him, the ball bounced crazily and struck his right eye.

So the neighbors had a good chance to kid Ken about his shiner on Father's Day.

Going Like Blazes



Lindy McDaniel

with the 9 to 5 setback. The next day Kellner was placed on the disabled list.

McDaniel's success was paralleled by the steadiness of Jackson, his fellow 15-game winner in the near-miss 1957 campaign. Making four starts during the long June home stand, the 28-year-old righthander from Idaho beat the Braves, Reds and Pirates to even his record at 6-6. In his only poor start, he was kayoed by the Phils, June 17, but the victory went to Marshall Bridges, who was born on exactly the same day as Jackson, June 2 in 1931.

"I'm not pitching any differently," said a modest Jackson, who hasn't been out of contention in many games all season. A key to Jackson's success was his ability to keep the home-run ball under control. Though June 24 he had yielded just six gopher balls, Mizell had permitted only one more and just two since May 5.

Cards at Top in Club Batting

Of course, Jackson and Mizell were grateful for the revived Cardinal bats that put the team on top of the N. L. in hitting with a lofty .275 through June 21. At that stage Hemus' men, though sixth and five games under .500, had outscored the enemy by 29 runs with a 4.75 per-game mark to 4.31 for the foe. Last season, Fred Hutchinson's team averaged 4.0 a game to 4.6 for the opposition.

As mentioned, White led the clouting surge with a .472 home stand that shot his season mark to .360.

However, coming up fast on the inside was dependable Cunningham, whose .417 pace during the stay at Busch Stadium boosted him to .348.

Stan Cracks Wagner's Mark With 652nd Two-Base Blow

St. Louis, Mo.—Stan Musial, who tied the National League career record for doubles, June 4, at Pittsburgh, waited until the Cardinals' next series with the Pirates before breaking the 651 mark he shared with the Bucs' immortal Hans Wagner.

The Man, who continues to break or add to records during his mediocre season, pounded the record-smashing two-bagger in the fourth inning of the June 21 opener at Busch Stadium.

The hit, struck off ex-teammate Harvey Haddix, was almost a home run. The ball hit the wall near the top of the 379-foot mark in left-center. The sphere was retrieved as a souvenir for Stan. For good measure, Musial clouted another two-bagger in the eighth inning, with young George Witt on the mound.

During the June 9-21 home stand, Musial achieved another distinction—most hits by a National leaguer since 1900. The Man lifted his total of safeties to 3,158, topping the 3,151 mark held by Paul Waner, now the Cardinals' special batting instructor.

Wagner, the Pirates' peerless shortstop, set the doubles record in a 21-year career starting in 1897. Musial broke the mark in less than 18 seasons. Stan, incidentally, always admired Wagner because the Flying Dutchman showed up at a dinner in Stan's home town of Donora, Pa., after Musial's first year in the majors.

Tris Speaker's major league doubles record is out of Musial's reach. Spoke collected 793 two-baggers. Ty Cobb is next on the list with 724 and Musial is No. 3. The only others with more than 600 two-baggers are Napoleon Lajoie and Wagner, each with 651, and Paul Waner, with 603.

Cunningham, the man of a thousand stances, and White also contributed several spectacular catches in the outfield.

Joining those two in the only .300-hitting outfield in the majors was Cimoli, a .351 hitter during the two-week Busch Stadium stay. Gino also lifted his doubles total to 27 as he continued in pursuit of Joe Medwick's league record of 64.

Boyer bashed the ball at a .455 clip during the June home stand, but missed six games because of a pulled leg muscle. Ray Jablonski proved a suitable replacement at bat with a .364 pace in six games.

Grammas Tightens Defense
The return of Alex Grammas to shortstop tightened the defense that continued to get top contributions from Catcher Hal Smith and Second Baseman Don Blasingame.

Stan Musial still was unable to flash at bat for more than a day at a time. But he looked like The Man of old against the Pirates, June 21, when he slammed two doubles, the first of which gave him a 652 total for a National League record.

Musial's alternate in the lineup, 23-year-old Gene Oliver, still found N. L. hurling tough with a .200 average and just one homer through June 21.

Redbird Chirps: Gary Blaylock received a shotgun and casting rod before the June 21 nightcap from admirers in his twin Missouri home towns of Clarkton and Malden. Then the righthander was tagged with the 10 to 8 loss in a relief role. . . . The Cardinals tied a National League record with four successive doubles in the third inning of the June 21 nightcap with the Pirates. Alex Grammas, Marshall Bridges, Don Blasingame and Gino Cimoli got the two-baggers. The string could have been five, but Ray Katt's drive off the screen, usually a cinch double, became a single when a lucky bounce into Right Fielder Ramon Mejias' glove enabled him to nail Katt at second. . . . Hal Smith's homer, June 21, was his eighth this season. His previous top for one year was six. . . . After Bill White's hitting streak was stopped at 14 games, June 14 (he was lifted for a pinch-batter his last time up), he connected in each of the remaining eight games on the home stand.

Lutheran Night in St. Louis Swells Card Gate by 3,000

ST. LOUIS, Mo.—The second annual Lutheran Night, sponsored by the Lutheran High School Boosters of St. Louis, was held at Busch Stadium here, June 19. Special sections of the grandstand were reserved for about 3,000 from the St. Louis area.

Net proceeds from the sale of special tickets were for the benefit of the students' activities fund of Lutheran high schools here.



Stan Musial

Steady Jog Keeps Jabbo in Forefront of N. L. Hit Parade

Stanky Touts Ray Strong Contender for Crown; Cards Strutting Powerful Middle-of-Lineup Punch

By BOB BROEG

ST. LOUIS, Mo.

A righthanded hitter hasn't been a National League pace-setter in base-hits since Joe Medwick's heyday—the middle and late '30s—but as the Cardinals came off their first long 1954 trip, Manager Eddie Stanky thought the Redbirds had a new candidate in Raymond Leo Jablonski.

Jabbo's shortcomings at third base as a rookie and, for that matter, again through the early phase of this season, have tended to detract from what Stanky always contended he would become and others acknowledge he now is—a helluva fine hitter.

The manner in which, figuratively speaking, Jablonski has sneaked up into the upper echelon of National League hitters is reflected from time to time in the amusing amazement of writers who watch him hit and then thumb through last year's records in the Baseball Guide as well as this season's figures.



Ray Jablonski

And down at Vero Beach, Fla., Pee Wee Reese, Brooklyn's captain, switched the subject of a sideline baseball bull session to Jabbo this spring and inquired, "Did he really knock in over 100 runs last year?"

The answer was 112. Pee Wee raised his brow in surprise. But it's true that while playing every Redbird game as a freshman—157—the swarthy, thick-set third baseman from Chicago knocked in 112 tallies even though batting only .268. His 162 hits included 23 doubles, five triples and 21 homers.

"He's a hitter of great courage, the best man on the ball club up there with a man on third base, one out and a fly needed," Stanky said one day before this season began. "He revels in a clutch situation and he'll prove he's a really solid hitter."

Flashy Performance in Philly
Through the Cardinals' first 32 games, Jablonski had behaved terrifically at the plate, taking the National League batting lead on May 16 in a double-header in Philadelphia by blasting out five hits that boosted his average to .373. He was still leading the field on May 21 with the same figure.

At that time, batting right behind talented Red Schoendienst and slugger Stan Musial to form a wicked middle-of-the-lineup punch, Jabbo had 12 doubles, six homers and 31 RBIs, a total that put him among the leaders in that department.

However, leaders fluctuate often in the spring in the batting race, RBIs, etc., but the one department in which Jablonski already had shown considerable early foot despite the handicap of hitting righthanded and physical slowness was in base-hits. He had 53 in 32 games, nine more than runner-up Musial.

Could this plodding righthander stay out in front of Musial and other well-equipped and faster lefthanded batters in the Hit Parade?

"With no reflection on a great hitter like Musial and others who are good, Jabbo could do it," Manager Stanky answered the question. "He's that tough up at the plate."

"He's Got a Hitter's Confidence"
Musial, who'll be the 27-year-old Jablonski's toughest competition on the basis of past performance, gave an encouraging and enthusiastic appraisal of his teammate's hitting ability.

"He seldom misses a pitch, much less strikes out," Stan said. "He's got a hitter's confidence, he belts the ball to all fields and even though he's got a good eye, he doesn't walk much."

During those first 32 games in which Musial was blanked five times and drew 26 passes, Jablonski also was held hitless in only five contests and had just ten bases on balls to prevent him from getting his licks.

While Jabbo continued to scare his own teammates afield and opposing pitchers at bat on the first trip around the league this year, General Manager Dick Meyer, who took in the series at Brooklyn and Philadelphia, expressed confidence the Cardinals would pull away from the .500 mark and prove a pennant contender.

"We're lucky no other club was able to get away fast," Meyer said. "We'll be a factor, I'm sure, because our pitching finally appears to be straightening out and our stronger bench will make itself felt the longer the season goes."

Meyer disclosed that queries about the availability of Redbird reserves in trade talk had added to his confidence. "It's no secret the most sought-after

New Switch by Lopez Puts Tribe Back on Right Track

Regalado, Recovered From Injury, Returns to Third and Smith Shifts to Left; Indians Win Seven in Row

HAL LEBOVITZ

CLEVELAND, O.

Having put the Indians on the right track with the "Big Switch," Engineer Al Lopez kept them rolling along on a seven-game winning streak by adding the "Little Switch."

The first operation involved shifting Al Rosen from third base to first base and installing Rookie Rudy Regalado as the new third sacker.

This experiment required a slight alteration when Regalado, after two full games, pulled up lame. So Lopez gave Al Smith his chance at third. Smith, by Lopez' own admission, had been ticketed for an option to Indianapolis and this appeared to be his last chance. Although shaky in the field, he made the most of it at bat and on the bases as the Indians steamed victorious through the East.

Then they came home to play the Yanks. They squeaked through the first game, but then lost two heartbreakers.

This, Lopez decided, was the appropriate moment for his "Little Switch."

Regalado, now recovered, went back to third base. But Smith wasn't returned to the dugout or to Indianapolis. Instead, he was announced as the new left fielder, replacing Wally Westlake.

Lopez, in announcing the move, made it clear that it in no way was to be construed as a slap at Westlake.

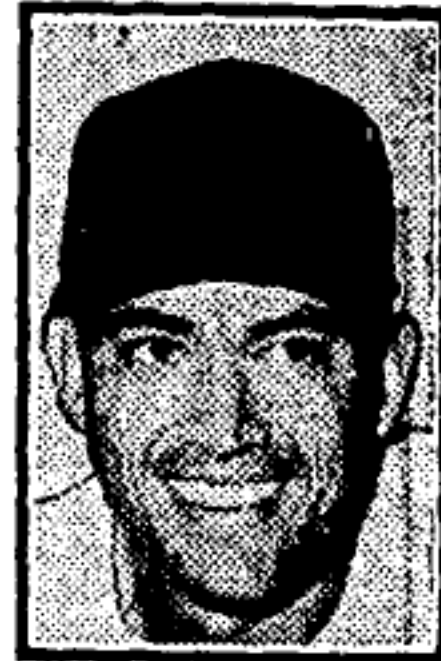
"Wally has been doing a good job for us," declared the manager. "But Smith has great speed, makes us more dangerous on the bases and I like the way he stands up there against the toughest pitchers. He makes them work."

Because of Smith's carefulness as a hitter, Lopez also gave his batting order a major overhaul. He made Smith the leadoff hitter and dropped Bobby Avila to the No. 2 spot. Dave Philley advanced to No. 3 and Regalado became the No. 6 hitter.

Sweeps Three Series in Row
Once again the Indians promptly went into high gear, coming up with big innings to hang up seven victories in a row while sweeping series with the Nationals, Athletics and Red Sox.

Ironically, Avila, who prefers the No. 2 spot to leadoff, broke a 15-game hitting streak on the day the new batting order went into effect. But after that he became hotter than ever. An artist at the run-and-hit, he became extremely difficult for pitchers to handle. In fact, when the Red Sox left town, Bobby held the league lead in base-hits with 46 and for average with .387.

Rosen was second in both departments, with 42 safeties and a .382 average. His bat played a big role during the Tribe's winning streak. Over a



Rudy Regalado

Versatile



Al Smith

period of five games he slammed six homers.

Regalado made his Cleveland debut as a regular with a home run his first time up. He so impressed Nats' Manager Bucky Harris that the latter purposely passed the rookie in the first inning of a game to fill the bases. The next batter, George Strickland, obliged with a grand-slam homer, the first of his baseball career.

Rudy did nothing during the series with the Nats to dispell Harris' opinion. As a matter of fact, it was confirmed by Dizzy Dean, who was in town for a few days to do his broadcasting and TV chores.

"Now, there's a hitter," said Diz emphatically. "In this job I get around plenty, but I ain't seen nothin' like him come up in some time."

Should Rudy the Red Hot Rookie continue to live up to the raves, he will solve a problem which long has plagued Lopez.

No. 6 an Old Trouble Spot
"In the past three years that No. 6 spot in the batting order always seemed to kill us," he noted. "Rudy could keep us rolling."

With Rudy at third, Smith in left, Philley in right, Hal Naragon occasionally behind the plate, and Rosen at a strange position, there no longer is any mention of the "same old Indians." It's a team with an entirely "new look."

Tribe Tidbits: After the first ten dates at home, attendance was 145,133, a jump of 7,951 over 1953. . . . Hal Newhouser beat the Nats in relief to gain his 201st victory. "I waited two years for that baby," he said happily. "My 200th was on the last day of the 1952 season." . . . To cut down to the legal limit the Tribe was forced to option Pitcher Dave Hoskins to Indianapolis. Hank Greenberg and Lopez made it understood that it was only a temporary move and that they hoped to have him back in a couple of weeks. "Some of the players we wanted to send out were claimed on waivers," Lopez said. "We didn't have to get waivers on Hoskins and he had never been optioned out before, so we were able to move him and cut down to size. . . . Luke Easter, optioned to Ottawa, was disappointed because he had hoped to be sent to a Pacific Coast club, preferably San Diego, where he had made his pro debut. He delayed a few days before reporting to Ottawa. It required a second conference with Greenberg to convince Luke that although San Diego wanted him personally, it didn't want to assume his rather large salary. Ottawa, on the other hand, was glad to have Luke, along with the financial obligation.

Cardinal-Dodger Surprise: Nine Innings in Only 1:52

BROOKLYN, N. Y.—Two old bitter rivals both noted for long-playing, especially when they meet, the Cardinals and Dodgers, astonished observers at Ebbets Field the afternoon of May 15 by rushing through nine innings in one hour and 52 minutes.

That was the 1 to 0 game won by Brooklyn when Carl Erskine pitched a two-hitter while Tom Poholsky, victim of an unearned run set up by Ray Jablonski's two-base throwing error, yielded only three safeties.

There was only one walk-off Erskine—in the quick contest that prompted Eddie Stanky, often needed for alleged delaying tactics, to rib Dave Grote, manager of the National League service bureau and an eastern visitor.

"Do you think Mr. Giles (Warren Giles, National League president) would mind if I sent him this box-score?" Stanky asked.

Grote smiled. "No, I don't think so, because he has a sense of humor, too," he replied.

substitute, handyman or reserve we've got is Solly Hemus," the St. Louis G. M. said.

Meyer spoke just after Hemus had

come off the bench to belt a tie-breaking three-run triple that gave the Cardinals a 7 to 3 victory at Philadelphia and while Joe Frazier was playing creditably as an outfield replacement for Wally Moon, the sensational rookie who had suffered a heel injury that sidelined him a few days.

The pitching staff, with four straight route-going victories, showed encouraging signs.

Vic Raschi set the pattern by breaking a 12-game Cardinal losing streak in the Brooklyn park, 8 to 1, May 14. Tom Poholsky, making a bid for the fourth starting assignment, pitched handsomely in defeat with a three-hitter in the 1 to 0 loss to Carl Erskine the next afternoon. And Harvey Haddix, though again needing help from Al Brazle, notched his fifth triumph with a 7 to 3 decision over the Phillies before Carl Scheib failed in the first test of his conditional purchase from the Athletics when he was bombed in the May 16 nightcap.

Then followed the four complete-game victories. Joe Presko gave the Cardinals their first shutout victory when he blanked the Phils, 8 to 0, on May 17. Gerald Staley followed with a 9 to 3 decision over the Giants, Raschi posted his fifth win with a five-hit, 3 to 0 victory over the New Yorkers, and Poholsky went all the way in a 17 to 4 trouncing of the Pirates, May 20.

Redbird Chirps: Philadelphia writers inclined to blame Stanky for the length of the 7 to 3 double-header opener, a three-hour, 27-minute contest which set up a suspended six-inning nightcap that ran into the Pennsylvania Sunday curfew (7 o'clock), must have been watching a different game. Stanky made only two trips to talk to Haddix, the second time to yank him, while the Phillies' own Steve Ridzik had been a pokey pitcher even wilder. Six of the game's eight walks were issued by Philadelphia.

Quiet Stan Finally Gets Miffed as Scorer Deprives Him of a Hit

BROOKLYN, N. Y.

Mild-mannered Stan The Man Musial, long regarded as a model of deportment by umpires and sports writers as well as by his managers and teammates, finally showed he's human, too—by getting miffed at an official scorer.

With Roommate Red Schoendienst on first base and one out in the third inning of a May 13 game against Brooklyn at Ebbets Field, Musial drove a ground ball to the right of far-ranging Gil Hodges, the agile first baseman of the Dodgers.

Hodges, grabbing the ball, feinted a throw to second, decided quickly he couldn't gamble trying to force the quick-breaking Schoendienst, wheeled and fed the ball to Pitcher Johnny Podres covering first. Musial, beating the pitcher and ball to the bag, was called safe.

However, Official Scorer Jack Lang ruled a fielder's choice, maintaining first over visiting St. Louis writers' protests that Podres had hesitated leaving the mound because he thought Hodges would make a play to second. Reminded that, if so, the pitcher had been guilty of a mental blunder and not a physical error, Lang then contended Hodges could have beat Musial to first base.

The fielder's choice decision stood as Lang and his adviser, Dick Young of the New York Daily News, cited as a precedent an April 28 scoring decision at St. Louis. That time, with a runner breaking off first on the pitch, Wally Moon of the Cardinals grounded to Billy Cox' left. The Dodger third baseman, facing second as he came up with the ball, started to throw there, saw that he would lose the play and then fired to first base too late to flag the fleet Moon. Ellis Veech, the St. Louis scorer, ruled a fielder's choice on the



Stan Musial

grounds that if Cox had gone directly to first instead of feinting to second, he would have thrown out the hitter.

Musial, who had spoken up in his own behalf to Bill Roeder of the New York World-Telegram & Sun, was asked for later comment by THE SPORTING NEWS.

"I don't care what anyone says about whether Hodges could or couldn't have forced Schoendienst if he had thrown to second, I know I agree with Gil that he couldn't have beat me to the bag if he tried and, after all, I did beat Podres over there. If that isn't a base-hit, what is?"

Stan Has Plenty of Arguments

"Another thing, aside from the speed that caused Brooklyn to lose the play in both Moon's case and mine, how can a fielder's choice be presumed any more than it's not permitted to presuppose a double play under the scoring rules? And in both instances, wasn't the actual play made on the batter instead of the runner?"

Musial used two bunting illustrations to explain his thinking further.

"Look how many times, with a man on first in a sacrifice situation, you've seen a pitcher field a bunt toward third, hesitate to see if he's got a play at second, wheel and then throw too late to first," Stan said. "Scored as a base-hit, isn't it?"

For another bunting situation in which base-hits are scored, the Redbird slugger pointed out where a second baseman is slow breaking to cover first and the pitcher must delay his throw waiting as the batter streaks across the bag ahead of the throw and fielder.

"I know Mr. Giles (President Warren Giles of the National League) doesn't want us to pop off about scoring calls, and I'm sorry that for once I said anything to anyone," Musial said, smiling as he added:

"I have great regard for official scorers' efforts, but I hope that none of them think I've got so many hits that I can afford to throw any away." BOB BROEG.

LOOPING THE LOOPS

By J. G. TAYLOR SPINK

(CONTINUED FROM PAGE 1)

fears about the success of this conversion.

"I approved the sale of Ray Sanders, and the experiment with Dick Sisler, because all the time this Musial thing was in the back of my head.

"I knew that shifting Musial to first base was a perilous adventure for me. Suppose he had fallen off in his hitting? The cry would have gone up, 'What is this freshman busher trying to do, ruin the Cards altogether?' I had to risk that. But then, it wasn't too big a gamble for I knew Musial."

At this point, Musial himself came into the clubhouse. All smiles, a contender for the recovery of the batting championship of the National League, which he won in 1943, with .357.

"Just talking about you, Stan," we volunteered. "Talking about your shift to first base. How do you like it?"

Garden No Longer Attractive

"Great!" said Musial. "I would hate to go back to the outfield. Now I am in the game all the way, in every play. Not like waiting out there for three or four chances.

"Sure, you have to be on the alert and you put in a harder day's—or night's—work. I notice I am lots more tired after a game. But that's fine. I am only 25. I can take it.

"Of course, I am far from a polished first sacker. That dilemma you find yourself in when you get a bad throw is my biggest problem.

"Here's what I mean. One of the infielders makes a wide relay to me. A player who is accustomed to playing the bag will leave it if he sees that he has to, and will save the out. I am afraid I can't do both, so I try to protect the bag and the ball at the same time, and that's a job for an experienced man.

"However, it is nothing baffling, and I will master it before long. I can make that first-to-short-to-first double play, and that throw to the pitcher when he covers the bag.

"I always liked to fool around the bag, and when Skip told me that I was to be the regular first sacker, I was delighted. Not that the shift was made without trouble. The first day I took over, I hurt a knee.

"Skip went along with me and encouraged me. Skip, by the way, is okay."

Dyer laughed. "Looks as if we had got together to exchange compliments. "But Stan is a real credit to the game," continued Dyer. "The Mexicans offered him \$75,000 in hand, just as an introduction to conversation. They also wanted to give him a contract for five years at \$30,000 a season.

"A little quick arithmetic shows that they tried to tempt him with \$225,000—I would say, considerably more than he is likely to get out of baseball up here in the next five years. But he moved fast. 'Nothing doing,' he told the Mexicans.

Not An Agent for Pasquel

"Terry Moore and Enos Slaughter could have had \$50,000 each. But they decided to stick with us. I want to make this very emphatic. They did not ask Mr. Breardon to increase their salaries a dime because of those Mexican offers.

"I pride myself a little there, too. I think I may have had something to do with the decision of our outfield to pass up what Lanier, Martin and Klein did, and which I believe they regret, just as Mickey Owen does his action."

Musial was invited to break in with a bit of explanation.

"Oh, it just didn't appeal to me," Musial laughed. He has a constant, infectious sort of chuckle.

"Sure, they stuck that dough under my nose, and I suppose I could have written my own ticket," said Stan. "But please get this. It may sound like waving the flag and hollering 'Hooray for Uncle Sam.' But this is from the ticker.

"My dad came over from Poland. He worked in a steel mill at Donora, Pa. He worked hard. But he never kicked. This was his dream, the good old USA.

"When I told him I was going into baseball for a living, he raised the roof. He said, 'You go to college. You have a lot of chances. Education. That's the big thing. I did not send you through high school to be a ball player. I know there is a lot of money in that business. But I still say, go to college.'

"I have a wife and two kids. I like it here. They love it here. Mexico

Mike's 'No' Sounds Like 'Go'—and Musial Is Out

A misunderstood signal gave Stan Musial and the Cardinals a bad break in the September 14 game at Ebbets Field, won by the Dodgers, 5 to 0.

As the first batter in the fourth inning, with the Cards trailing, 4 to 0, Musial pulled a hit to right for a triple. Whitey Kurowski then lifted a fly to shallow center field. Musial tagged up and sped for the plate as Carl Furillo caught the ball. Furillo's accurate throw cut down Stan at home.

Why did Musial make the attempt? After the game, an explanation was forthcoming. Mike Gonzalez, coaching at third, was yelling "No! No! No!" But Stan, no Spanish scholar, thought Mike was shouting "Go! Go! Go!"

The incident recalled to Red Smith, writing in his breezy column for the New York Herald-Tribune, the time Terry Moore, tripling behind Pitcher Cotton Phippen, ran Phippen down on the baselines while Gonzalez was screaming frantically, "You go, she stay!" Afterward Mike grumbled, "Plenty dummies. No onderstan' Ongleesh."

might be a great place for tourists. For the Mexicans. They might not like it at Donora, Pa.

"I want our little family to be together right here in America.

"I am only 25. I have many years in the major leagues before me. I'll do okay. They could not offer me enough dough to make me jump. Loyalties? Yes, they could be involved. There are loyalties, you know.

"The Mexicans asked Lanier and Klein to call me up in St. Louis. Doubtless they were supposed to induce me to grab the dough and skip out.

"Well, Max and Lou did not try to talk me into it. I could hear between the lines, 'Things are not so hot down here—except the weather.'

Teacher Steered Stan to Game

Musial's dad had fought his going into baseball. Well, then, why had he made the decision against college?

"There is a kind, brainy lady in the library at Donora High, and her name is Miss Klotz. I guess she is around 58 now. Nobody was more aware of the advantages of college than Miss Klotz. Nobody was more aware of the financial handicaps of our kind of folks than Miss Klotz.

"I was 16 and pitching in high school. The Cardinals wanted me. I could play basketball, football. I pictured myself something of a campus hero at Pitt.

"But I did not want my dad to work in the steel mill forever, seeing me through college. I went to Miss Klotz and said, 'I want you to steer me.'

"She said, 'Stanley, you go into baseball. You will make good.' That's why I never got to Pitt, and am playing first base for the Cardinals.

"Let me go back a way. I signed with the Cardinals, or rather my father did. Then nothing happened.

"I figured the St. Louis club had forgotten about me, and I went to Pittsburgh and worked out with the Pirates, under Pie Traynor, a right guy. I got letters from the Yankees and the Indians. But actually I was eager to go with Traynor because the Pirates were my idols. Donora is some 25 miles from Pittsburgh.

"One day I got a telegram. The Cards hadn't forgotten, after all. I was told to report to Williamson, W. Va. I played there through 1938 and 1939. In 1940 I went to Daytona Beach, Fla., and it was there I injured my shoulder diving for a shoestring catch.

"The following season I reported to the Columbus club, managed by Burt Shotton, at Hollywood, Fla.

"It was Shotton who spotted my outfield potentialities. He saw that my arm was not good.

"In fact, that injury was the biggest break of my life. Had I continued as a pitcher I never would have made the majors because I did not have enough stuff.

"Shotton turned me into an outfielder and sent me to another Cardinal camp up in Georgia. There I reported to Clay Hopper, who now is with The Cuban's gold teeth flashed in his swarthy face as he said, with a knowing smile:

"You kidding? Mike theenk she be granda play—dees fella Musial."

Red Sox Regulars Given Five-Day Rest Before Final Home Tune-Up for Series

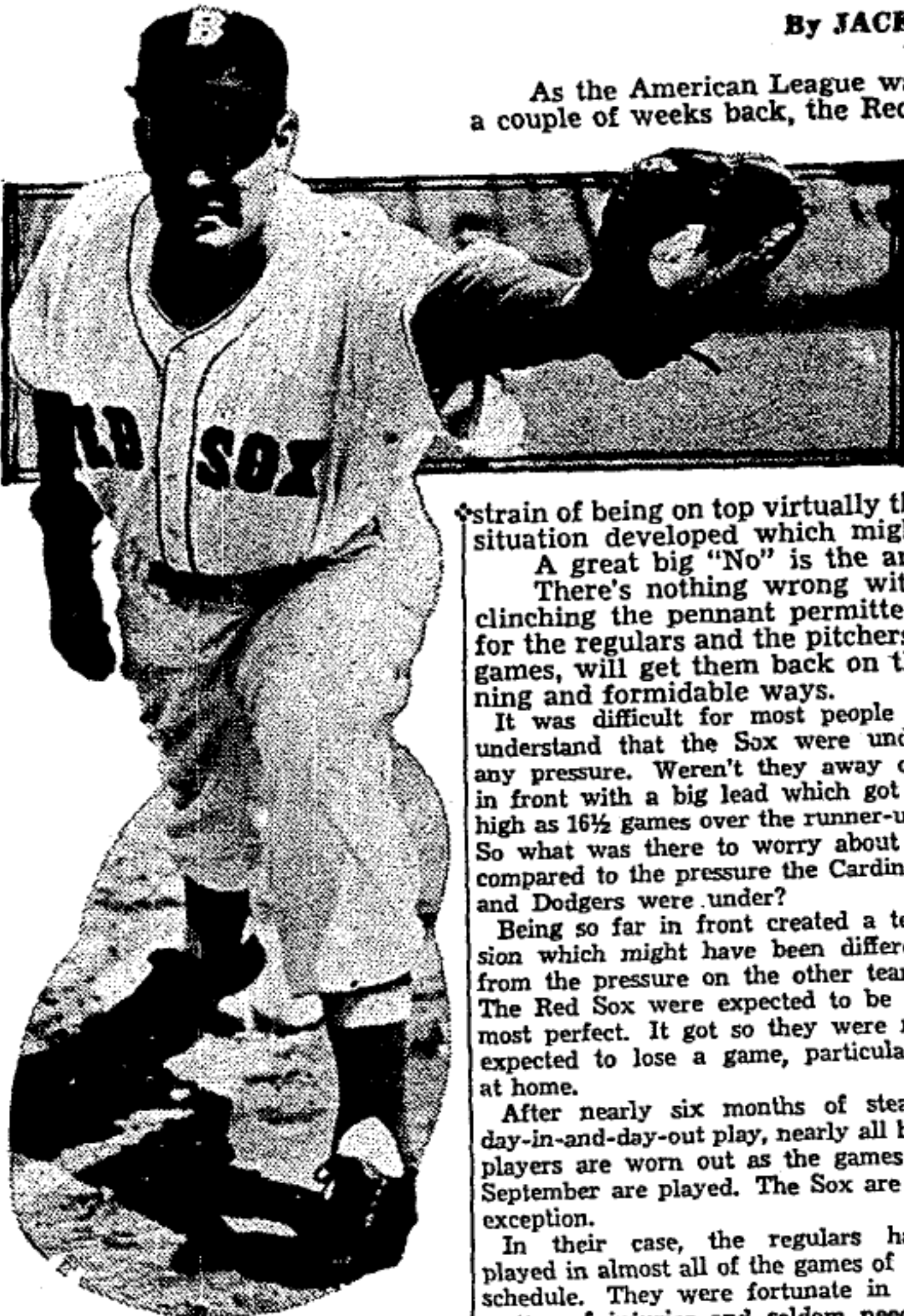
154-Game Player Refuses Vacation

Malaney Points Out First-Liners Were Tired, as Shown by Six Setbacks Before Clinching Pennant; Williams Boomed When He Fails to Hit Homers

By JACK MALANEY

BOSTON, Mass.

As the American League waited for the pennant to be clinched a couple of weeks back, the Red Sox appeared to falter even to the point of floundering. They lost six successive games, which was a new low for the season for them, four in a row having been as many as they had been beaten previously, before they defeated Cleveland, on September 13, for the victory which assured them of the pennant.



FIRST BASEMAN RUDY YORK was one of the few Red Sox regulars who declined to accompany other Hub stars back to Boston to rest for the final week of the season and the World's Series. York said, in refusing the vacation, "I'm a 154-game man."

Rickey. He was short of pitching and said, "Musial, you are a pitcher, not an outfielder."

"The Cardinals came through for an exhibition game and I pitched three terrible innings. Moore and Mize got to me for home runs. Hopper became convinced. I was sent to Springfield, Mo., as an outfielder.

"Before the season was over I was called up by the Cardinals. I said to Moore and Mize and the rest, 'Remember me?' They looked hard and replied, 'Never saw you before.' Imagine their amazement when they found out that their new outfielder was the pitcher from that Georgia camp."

Easier on Arm at First Base

Dyer came back into the picture. "At first base, Musial shows no effects of that arm injury because no throw in there makes any serious demands of his arm," Skip said.

Musial was asked if he had run into any particularly rough pitcher this season.

"No, I don't think there is a hurler with the Indian sign on me, any more than I have a hex on any special pitcher," Stan replied. "Nor do southpaws bother me. One thing does trouble me and that is the bleacher crowd at Wrigley Field when coats are off. You just can't see the ball there. I wonder what would happen if they had lights? Might get killed by fastball hurling, huh?"

Stan didn't know how close he had come to being beamed at Ebbets Field on September 14. After Harry Brecheen apparently had dusted off Catcher Bruce Edwards of the Dodgers, Leo Durocher, coming into the dugout, is said to have hollered, "Get that Musial in the ear."

Musial fouled off the first pitch and when Edwards went to recover the ball, Stan politely picked up the mask and handed it to the catcher. Little did he realize that Durocher had issued instructions to dust him off.

We asked Mike Gonzalez if he thought Ted Williams was as good as Musial.

strain of being on top virtually the situation developed which might have affected their performance? A great big "No" is the answer. There's nothing wrong with the Red Sox: The relaxation the clinching the pennant permitted, plus a few days of complete rest for the regulars and the pitchers who will be relied on for the Series games, will get them back on the beam and into their former winning and formidable ways.

It was difficult for most people to understand that the Sox were under any pressure. Weren't they away out in front with a big lead which got as high as 16½ games over the runner-up? So what was there to worry about as compared to the pressure the Cardinals and Dodgers were under?

Being so far in front created a tension which might have been different from the pressure on the other teams. The Red Sox were expected to be almost perfect. It got so they were not expected to lose a game, particularly at home.

After nearly six months of steady day-in-and-day-out play, nearly all ball players are worn out as the games of September are played. The Sox are no exception.

In their case, the regulars have played in almost all of the games of the schedule. They were fortunate in the matter of injuries and seldom needed replacements. But the grind was a steady one, albeit pleasant because they were winning.

Most of Regulars Tired

With the possible exception of Rudy York, who is a super-man physically and can play 154 games without batting an eyelash, the Sox regulars were tired when the pennant became theirs beyond a doubt. Fellows like Hal Wagner, Bobby Doerr, Johnny Pesky, Dom DiMaggio and even Ted Williams are not physical giants.

Wagner caught the majority of the Sox games this year. Slight of build at best, Hal was several pounds underweight. Foul tips had him black and blue and injured all over, but he stayed in action. Pesky's hitting has continued to be phenomenal all season and he has stayed in the fight for the batting title, so there has been added tension on him. He was ready for a rest when one could be given him and asked for it.

Doerr went into a batting slump as September was reached which, it was believed, was caused by the exhaustion of steady play. He was "pressing" to get out of the slump and his attempts along that line had him wondering whether he was affecting the team along with himself. Dom DiMaggio had thigh trouble most of the first half of the season, and he had to keep going in high in the second half to get even.

The strain on the pitchers has been constant. There was the chance that the starting trio of Dave Ferriss, Tex Hughson and Mickey Harris all would be over the 20-winner class and that the three would wind up with 65 or more victories.

Hughson's Shutout Is Clincher

All three faltered along with the team. Ferriss lost two games after his record had become 24-4. Harris was 16-7 and missed chances to get nearer to 20 victories in starts at Washington and Detroit although he was charged with only one of the defeats. Seeking his eighteenth victory against 11 defeats, Hughson was set back at Philadelphia, but won that pennant-clinching victory at Cleveland with a three-hitter.

All three will be given opportunities to further their victory records in the remaining games, but they will be worked in order and so that they will be ready for the National League winners on October 2.

The strain on such a highly strung, impetuous and nervous young man as Ted Williams must have been terrific. He reached the point where he professed no longer to care whether he won the titles he was heading for all season.

No other batter has been worked on as Ted has been. He received fewer

Red Sox Stars Go Home;

Brownie Fans Get Refunds

ST. LOUIS, Mo.—When the Red Sox paired off with the Browns in the opening of their series in St. Louis, September 18, first baseman Rudy York and outfielder Wally Moses were the only regulars in the Boston lineup. Ted Williams, Johnny Pesky, Bobby Doerr, Hal Wagner, Dom DiMaggio, Dave Ferriss, Tex Hughson and Mickey Harris were sent back to Boston to rest—and, incidentally, scout the Cardinals—after the recent Chicago series.

Although the Boston bench brigade defeated the Browns, 6 to 2, in the opener of the St. Louis series, before a crowd of 4,675, the Sportsman's Park cash registers jingled in reverse, approximately \$500 being refunded to advance ticket purchasers who turned in their ducats when they learned the Red Sox stars would not be on hand.

hittable pitches than anybody else. All sorts of unorthodox and screwy defenses are set up when he is at bat. He must be stopped, if possible, and the efforts to stop him have got under his skin and irritated him.

Ted has been the target of unthinking fans who expect him to hit a home run every time he comes to bat and who call him a "bum" and other even stronger names when he fails to hit safely. So it has been a long and nerve-racking season for him.

Ferriss Chalks Up No. 25

After clinching the pennant, the Red Sox went to Chicago, where a double-header was played, September 15. Ferriss gained his twenty-fifth victory in the first game. Joe Cronin started giving his players a rest in the second tilt. Thereafter, they had two night games at St. Louis and a Saturday night game and a Sunday afternoon singleton at Washington before returning to Boston, their away-from-home games completed.

With two off-days before they played the Wednesday and Thursday night games with the Browns and another off-day on Friday, Cronin decided to send his regulars back to Boston for the rest that was needed. Thus they had five days away from baseball, although they worked out a few times at home to keep their edge. And that "vacation" also gave them an opportunity to watch the Cardinals in a couple of games at Braves Field.

In the final week of the season, they have two games with the Yankees and close shop with three with Washington. Cronin was hopeful there would be fine weather for these games, which he considered big ones for the Sox.

Games between the Yanks and Sox always are hard and closely fought. These two final games could be expected to be that, as the Yanks were eager to finish in second place and had the Tigers to contend with. Washington also usually supplies fine competition for the Sox and, with their fourth spot being challenged by the White Sox, the Senators were sure to fight to the bitter end.

Such competition was what Cronin was planning on to get the Sox ready for the Series. And he felt sure that those games, following the rest the Sox got, would have them at their best again and continue them as the team which had so many friends the country over because of their steady and winning play.