

Yankees Will Air 131 Tilts on TV-- 81 in Home Park

All 162 Contests on Sked
Will Be Carried on Radio

By TIL FERDENZI
FORT LAUDERDALE, Fla.

The New York Yankees have announced plans to televise a minimum of 131 home and road games over station WPIX-Channel 11, in 1962. Included in these scheduled telecasts are all 81 home games of the world's champions from Yankee Stadium, 46 road games and four pre-season exhibition contests.

Road games will be televised from all nine rival parks, including Chavez



Mel Allen



Phil Rizzuto

Ravine, where the Los Angeles Angels will be playing in 1962 and from the D. C. Stadium, new home of the Washington Senators.

In addition to the TV schedule, the Yankees also confirmed that all 162 season home and road games would be broadcast over the radio facilities of Station WCBS, the pilot station of the Columbia Broadcasting System.

Three-Man Mike Team

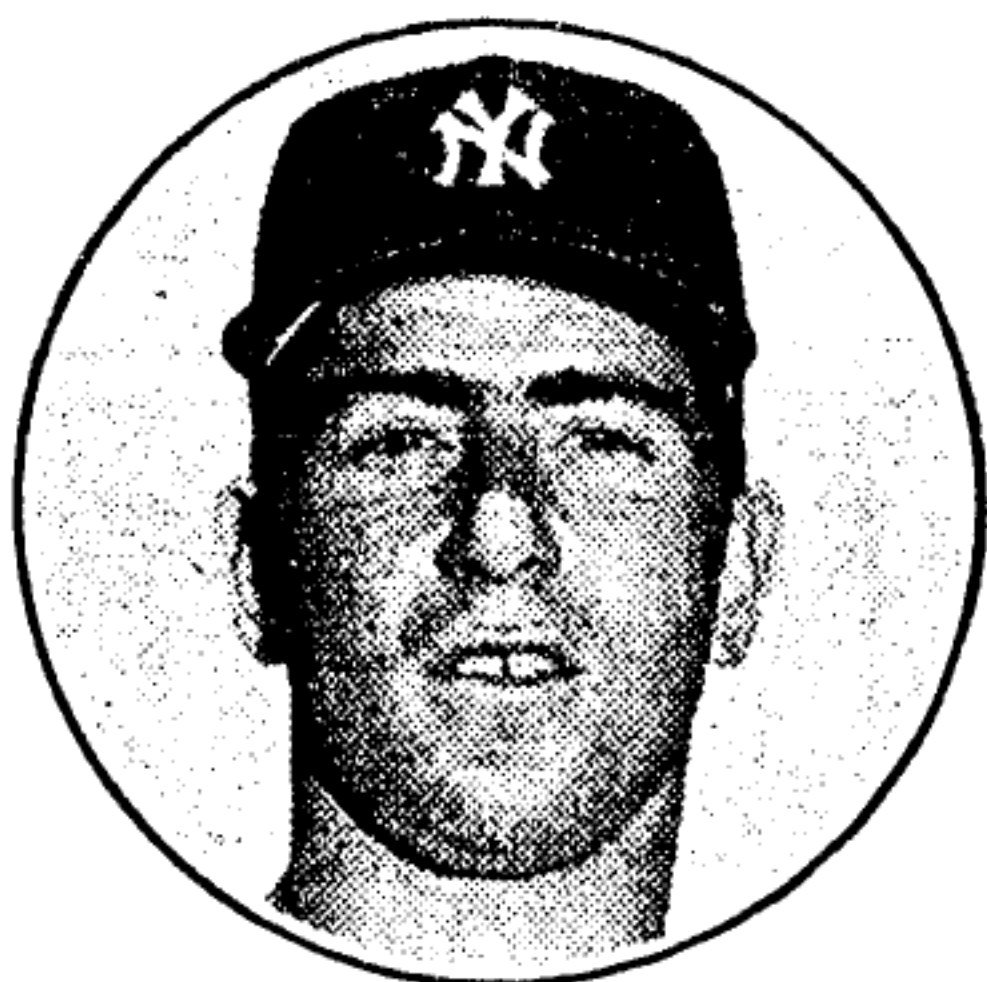
The Yankees' outstanding broadcasting team of Mel Allen, Red Barber and Phil Rizzuto will be back at the TV and radio mikes in 1962. The sponsors again will be P. Ballantine & Sons of Newark, N. J., brewers of Ballantine Beer and Ale, and the R. J. Reynolds Tobacco Co., manufacturers of Camels, Winston and Salem cigarettes. Ballantine and the Atlantic Refining Co. again will co-sponsor the Yankees' 40-station "Home of Champions" radio network, which comprises New York State, Connecticut, Pennsylvania and portions of Vermont and Massachusetts.

Four spring training exhibition games will be televised, a high for spring training. The opening game from the new Fort Lauderdale Stadium will be telecast by WPIX on Saturday afternoon, March 10, when the world's champs play the Orioles. Dedication ceremonies also will be televised that day. Other spring exhibitions to be videotaped to New York include the last three Sunday games . . . March 25, against the National League Champion Reds, from Tampa; April 1, against the Orioles from Fort Lauderdale, and April 8, from Richmond, Va., against the runner-up Tigers.

Bouton, Carpin and Stowe Stickouts of Yankee Camp



HAL STOWE
. . . Impressive Log



FRANK CARPIN
. . . Lefty Prize



JIM BOUTON
. . . Fancy Flinger

All Three Kid Twirlers Still in Running for Jobs; Houk High on Speedy Pepitone

By DAN DANIEL
FORT LAUDERDALE, Fla.

On March 11, the day after the Yankees open their exhibition season against the Orioles, Ralph Houk will break up his advance camp, which went into action on February 5.

Some of the kids will go to Lake Wales and the Richmond (International) club, some to Bartow, some to Haines City.

After nearly a month's observation, Ralph has special high ratings for three kid pitchers—Harold Stowe, lefthander who was 14-1 with Amarillo; Jim Bouton, righthander, 13-7 with the same Texas League outfit, and Frank Carpin, Notre Dame lefthander, who was 7-9 with Richmond.

Stowe may be closer to the Yankees than generally is believed. When Stowe was asked about his lone defeat with Amarillo, he replied, "I had won 12 straight, one less than the Texas League record held by Fred Martin, who came up with the Cards.

Four Errors Spelled Defeat
"Going for No. 13, against Ardmore, a cellar club, I ran into one of those things.

"My support made four errors in the first inning, after two out, and Ardmore put together four runs and beat me. Maybe I was at fault. Anyway, that was how I blew a perfect season and a chance at a record."
Discussing the chances of the three pitchers named, Houk said, "After what happened last year, with Roland Sheldon, who made the leap to the Yankees out of Class D Auburn, you can't discount the possibilities of determined talent with technical qualifications.

"In short, when you appraise the skills of young pitchers, you no longer can rely on their locations the previous year as a guide.

"Had I paid too much attention to Sheldon's Class D 1960 affiliation, I never would have kept him.

"Sheldon's making good with us

Rookie Pepitone Lucky to Be Alive

FORT LAUDERDALE, Fla.—Young Joe Pepitone is "lucky to be a Yankee," as the saying goes, but he's a lot luckier to be alive.

When the Bombers' rookie outfielder-first baseman was attending high school in Brooklyn, a classmate accidentally shot him in the stomach with a rusty pistol found near the dock area.

For nine hours Pepitone was on the operating table and for 12 days he was on the critical list. "The doctors told me," Pepitone related, "that if the bullet had been an inch to the left or the right, I'd have been dead. Man, talk about luck!"

Before the accident, Pepitone had been sought by 14 major league clubs. After the accident, only two were interested—the Yankees and the Dodgers. Each offered about the same amount of money, but the Yankees and sentiment won. Joe signed a contract in August, 1958, reportedly for a bonus of \$25,000.

has had far-reaching consequences. Not only Sheldon's, but Steve Barber's success with Baltimore, as well."

Houk still is very high on Outfielder-First Baseman Joe Pepitone. This young man appears to be sure to remain here. Ralph likes his spirit and his skills. He has shown speed afoot and a fine arm.

Five Italians in Camp

Pepitone is one of five players of Italian descent in the Yankee camp. Yogi Berra is one of them. The strength of the Italian delegation is no matter of happenstance.

The Bombers have had remarkable success with men of Italian lineage all through the years. The fact that Pepitone, Lou Romanucci, and Outfielder Ron Solomini and Dick Berardino are working out here is a matter of deep design.

"Examine the history of the Yankees and you will find that players of Italian descent have had a tremendous influence on their success pattern," Houk pointed out.

"When an Italian player is good, he is very good. And he draws a tremendously loyal segment of fans.

"Look at the list—Joe DiMaggio, greatest of them all, Yogi Berra, Frankie Crosetti, Phil Rizzuto, Billy Martin, Vic Raschi, Marius Russo, Tony Lazzeri and, away back, Ping Bodie.

"All these have left a remarkable imprint on Bomber achievements and the Yankee story.

"Every player generation on this

club, going away back, has had a fine player of Italian lineage. I am sure we are going to find another one. Maybe a couple."

Solomini and Romanucci, as well as Pepitone, are from Brooklyn. Berardino, no relation to the American Leaguer of other years of that name, is from Brighton, Mass.

Solomini is a bonus baby of 1961 acquisition, with a .305 average for 74 games with Greensboro (Carolina). He bats righthanded and is extra fast on his feet. He starred at Brooklyn College.

Romanucci had scant experience last season with Auburn (NYP) for a 2-2 record. He wears glasses.

Former Holy Cross Star

Berardino came to the Bombers out of Holy Cross, where his all-round athletic prowess stood out, especially in football.

Dick has been in the Yankee system for four years. He started with .378 for Modesto (California) in 1958, hit .296 with Greensboro, .276 with Binghamton (Eastern) and .295 and .301 for two seasons with Amarillo. Last year, he hit 20 homers.

Berardino is a powerfully-built, fast-moving athlete, a pass-catching end in college.

With Luis Arroyo from Puerto Rico, Hector Lopez from Panama, and Pedro Gonzalez from the Dominican Republic, in addition to the Italian delegation, the Yankees present a roster of players from many locales and of many blood strains.

DiMag Held Out Until After '38 Season Started

(CONTINUED FROM PAGE 1)

up by Edward Grant Barrow, then general manager of the New York club, as a result of experience with Babe Ruth, so often a holdout.

The efficacy of the rule came up for discussion recently, in the clubhouse of the Yankees, when Roger Maris, then involved in a contract dispute with Roy Hamey, paid a visit to his associates.

It was evident that Maris, some ten pounds overweight, was itching to get into uniform.

But the 31-year bar against his appearing on the field stood between Roger and an immediate start on getting into condition.

(EDITOR'S NOTE: The pressure was taken off both Hamey and Maris, February 26, when the slugged signed for \$70,000.)

Maris' holdout brought up the question, "Who is hurt more by the rule? The holdout, or the team?" They decided the club suffered more.

"This is a matter which has been debated for many years among players and writers," said Joe DiMaggio.

"I always was led to believe that the league would not let an unsigned player work out with his teammates.

"I was affected by the rule several times, notably in 1938, my second year with the Yankees.

Signed for \$25,000

"I was a holdout even after the pennant season had started.

"As I recollect it, I signed for \$25,000 after I had missed seven games. Barrow kept me on the sidelines for two weeks, insisting that I could not go on salary until I was fit to play, by his standards.

"Barrow took \$1,500 off my first paycheck. I never got that money back, and I want to say now, after all these years, that it wasn't fair.

"I got into another contract hassle with Barrow in 1942, and again I was kept out of uniform and off the field, and developed the impression that Barrow was cutting off his nose to spite his face," Joe continued.

"All through our negotiations, Barrow kept warning me not to speak to the press. Finally we made our deal, in St. Petersburg. I told the writers that I was subject to a gag.

"Barrow had no qualms about calling the reporters together and blasting me as ungrateful. He told them that I had been signed at a salary far beyond my value to the club. It was \$42,000. However, that's wandering away from the question at hand. Should a holdout be kept off the field?"

"The clubs use the regulation as a psychological weapon against the player. They know that when a player is in camp, and sees the others working out, he is seized with an urge to arrange things so that he might get out on the field.

Holdout Lured to Camp

"The proper procedure for a holdout would appear to be to stay away from camp. But, so often, remaining at home means living in an atmosphere of cold weather, snow and the like.

"I never could get a really good contract out of Barrow. I never got decent salary treatment from the Yankees until he lost the right to dictate and Dan Topping took over. I am here right now as Dan's guest.

"Why was Barrow so dead set against me? I don't know."

The rule barring unsigned players from competition was put in force by Barrow the year after Ruth had obtained his top contract, calling for \$80,000 in 1930.

Ruth trained with the Yankees even though unsigned. Then, on the eve of the opening exhibition with the Braves in St. Pete, in March of 1930, Ruth announced that he would not play unless signed within 24 hours. Mrs. Ruth, he said, opposed his taking chances without a contract.

Ruth got his contract in time and played. But Barrow decided that keeping the Babe out of uniform in future years, until signed, was a psychological weapon with great possibilities.

That's how it is right now. Sign or stay off the field. Who is hurt more? Certainly it is the club.

Billy Gardner Just Grows on You, Says Houk in Saluting Infielder

FORT LAUDERDALE, Fla.—The Mantles, the Marises and the Fords are grabbing the headlines at the Yankee camp, but Billy Gardner is cinching a job as a utility infielder with the club.

"Maybe it's my fault that I haven't talked more about Gardner," said Manager Ralph Houk. "I definitely have plans for him. I was well satisfied with the job he did for us after we got him from the Twins last June. He convinced me that he's a first-rate utility infielder."

Gardner, at 33, is no babe in the woods as a professional. He started his career in 1945 and was with a number of minor league clubs before he graduated to the majors. In the Big Time, he has been with the Giants, Orioles and Senators in addition to the Twins and the Yanks.

For four years, he was the Orioles' regular second baseman. That's a position Houk likes to have him play.

"You can put Billy at second and he'll pivot on the double play as well as anybody," Houk declared. "And he's pretty good at third too. Last year, on a trip, Clete Boyer was out with a bad shoulder, Gardner went to third and we had a winning trip."

Gardner also has considerable value as a pinch-hitter, Houk noted.

"He isn't the type you think of when you need a long ball," said the Bomber pilot. "He's the type who can come off the bench and do something to keep a rally alive. He rarely hits into a double play and often advances a runner even when he doesn't get a hit. There isn't any club that can't make use of a player of this caliber."

MARIS

(CONTINUED FROM PAGE 3)

going to go through a lot of exercises, if that's what you mean. I have my own methods for training. I'll just do a lot of running, but there'll be no formal conditioning program, or anything like that. I've never needed that before and there's no reason why I should now."

The signing of Maris considerably brightened the atmosphere in the Yankee clubhouse.

As might be expected, Ralph Houk was happy the holdout threat had vanished.

"Naturally, I am happy we're all signed and ready to play," he said.

Same Batting Order for Sluggers

The Yankee manager also indicated there would be no changes in the way Maris and Mickey Mantle would appear in the official batting order this year. Maris will continue to swing in the third position and Mantle will bat cleanup.

"At the moment, I have no plans to change the way they batted last sea-

Rog No. 4 on Yank Pay List

FORT LAUDERDALE, Fla.—Roger Maris now is No. 4 among the paid players in Yankee history. His new pay envelope of \$70,000 ranks him behind Joe DiMaggio (\$100,000), Mickey Mantle (\$85,000) and Babe Ruth (\$80,000).

son," the manager said. Houk also said he expected the big thump in the Yankee lineup to be generated in the outfield.

"I'm going to be very disappointed if our big run-making production doesn't come from Mantle, Maris, Yogi Berra, Hector Lopez, Bob Cerv and whoever else we may use in the outfield," Houk said. "When you consider what we've got to start with out there, you've got to admit we're not so very bad off."

Houk said he was "expecting a lot" from Lopez.

"You can't tell me Lopez is the .222 hitter he happened to be last year," Houk added. "Chalk that year up as just one of those things. Lopez is a good hitter, always has been. You've got to believe he'll snap out of it."