

# Best Outfield? Consider Card Combine

## Returning Trio on Toes for New Pennant Sprint

### Ran Yanks Off Feet in '42 Series

### Redbird Rooters Rank Them Over All Rivals

Stan, Terry and Enos Shine on Defense--and They Can Sock Ball, Too

NOTE—Writing in the March 21 issue of THE SPORTING NEWS, Dan Daniel of the New York World Telegram described Joe DiMaggio, Charlie Keller and Tommy Henrich of the Yankees as "the greatest outfield in the business." Here is a rejoinder of J. Roy Stockton of the St. Louis Post-Dispatch in behalf of the Cardinal outfield.

By J. ROY STOCKTON  
Of the St. Louis Post-Dispatch

Dan Daniel of the New York World Telegram is a loyal and capable baseball writer. He knows his outfielders, too, as he shows quickly after extolling the Yankee combination of Keller, DiMaggio and Henrich by saying right off that Stan Musial, Terry Moore and Enos Slaughter immediately bob into his mind.

Dan naturally leans toward the Yankee outfield. It's his loyalty. Dan is loyal to the Yankees and to New York, and no outfield playing anywhere could match, in Dan's opinion, the brilliance, the power, the skill of the Bronx Bomber combination.

You can't argue about Keller, DiMaggio and Henrich. They are a great combination. Unfortunately, the Yankees didn't have all three in 1942, or we'd have a pretty good yardstick of comparison. That year Tommy was away and Roy Cullenbine played in one of the gardens for the Yankees.

But DiMaggio and Keller were in there shining for the Yankees in 1942. And that October the Cardinals, after losing a game at St. Louis, went on to take four straight from the Yanks.

Cardinal pitchers agree that DiMaggio and Keller are terrific. They especially respect DiMaggio. Ernie White, who pitched a masterpiece against the Yankees in that 1942 Series, said DiMaggio was a terrifying sight at the plate. White said he still could see jolting Joe's eyes when Ernie was trying to sleep the night after he pitched his brilliant, six-hit, 2 to 0 shutout.

#### Made Pitching Great

There was great Cardinal pitching in that Series, but it was great because of the Redbird outfield—Musial, Moore and Slaughter, the outfield that Daniel immediately thinks about when he mentions DiMaggio, Keller and Henrich and other good outfield combinations.

We recall a fine throw that Slaughter made to nip Tuck Stainback at third base. That was one of the thrilling plays of the Series. Stainback had been sent in to run for Bill Dickey, as we recall. And Tuck can carry the mail. But Slaughter threw a perfect strike to third and Stainback was out. They said in New York, after the Cardinal outfield performed so brilliantly in St. Louis: "Wait till we get to the Yankee Stadium. The Cardinal outfield will be lost there. You'll see DiMaggio, Keller and Cullenbine show 'em up there."

But the Cardinal outfield did an even more brilliant job at the Stadium than it had done at Sportsman's Park. There was more room to run—and they ran. We can see Slaughter as he raced to the outfield wall and took a home run from Keller. Moore showed them all how to play that center field, too. And Musial, though he never found his best



TOPFLIGHT CARDINAL GARDEN (LEFT TO RIGHT)—ENOS SLAUGHTER, TERRY MOORE AND STAN MUSIAL

#### Cardinals' Outfield One of Game's Top Bargains

Although the great Yankee outfield of Keller, DiMaggio and Henrich was acquired at prices considered a bargain, the Musial-Moore-Slaughter combination of the Cardinals represents a "steal" by comparison.

The Yankee trio cost \$57,000, plus five mediocre players tossed in by the New Yorkers when they bought DiMaggio from San Francisco in 1934. In contrast, the Cardinals paid no more than \$2,000 in bonuses for their present picket combine.

Terry Moore was a pitcher-outfielder for the Bemis Bag Co. team of the St. Louis Muny League when he was signed to a Cardinal contract late in 1932. Before that, Terry had worked on an ice and coal wagon. Enos Slaughter was one of the many Carolina kids at a trout camp at Greensboro, N. C., in 1934. Stan Musial was a crack pitcher for Donora, Pa., High and the Donora Zinc Co. team in 1937 when he attracted the attention of Andy French, manager of the Cards' Monessen club. Stan signed for a \$1,000 bonus.

stride until he moved to right field, did a good job in left, even though he handicapped himself by falling down several times between catches.

We wouldn't wager against the prospects of DiMaggio and Keller hitting more home runs than any two Cardinal outfielders. They probably will hit more than the entire Cardinal flycatching squad combined. But we are talking about defensive work, too. Slaughter, Moore and Musial would

#### Keeping Tab on Terry Moore

Year.	Club.	League.	G.	AB.	R.	H.	2B.	3B.	HR.	RBI.	B.A.	F.A.
1932	Columbus	A. A.	3	7	1	0	0	0	0	1	.000	1.000
1933												
1934	Elmira	NYP	24	95	22	30	5	2	3	8	.316	.960
1934	Columbus	A. A.	130	558	99	183	36	11	14	34	.328	.978
1935	St. Louis	Nat.	119	456	63	131	34	3	6	53	.287	.984
1936	St. Louis	Nat.	143	590	85	156	39	4	5	47	.264	.977
1937	St. Louis	Nat.	115	461	78	123	17	3	5	43	.267	.988
1938	St. Louis	Nat.	94	312	49	85	21	3	4	21	.372	.987
1939	St. Louis	Nat.	130	417	65	123	25	2	17	77	.295	.994
1940	St. Louis	Nat.	138	537	92	163	33	4	17	65	.304	.987
1941	St. Louis	Nat.	122	493	86	146	26	4	6	68	.294	.984
1942	St. Louis	Nat.	130	489	80	141	26	3	6	49	.288	.986
Major League Totals			989	3755	596	1067	221	28	66	423	.284	.985

be as good a bet to outprint the Yankee trio, and if the Yanks want to throw in a fourth man, the No. 1 outfield replacement, who is important, too, the Cardinals will present Harry Walker. Harry, back from ETO duty with the paratroops, can run like an ape, striped fore and aft.

There probably isn't a running outfield in the business like the Cardinal trio, or one so skilled at handling ground balls, as well as flies. That's important. For instance, in that Ernie White 2 to 0 victory, all the six Yankee hits were singles. Outfielding helped to make it that way.

#### Plays Like Shortstop

Moore in center field plays his territory like a shortstop. He doesn't wait for grounders or play them safe. He charges in on them, scoops them up as a shortstop takes a grounder, and, presto, he's in position to throw to any base. That shortstop style of playing center field has paid many dividends in players cut down trying for an extra base or pegged out at the plate.

Walker, who probably will see some duty in each field as the No. 1 flycatching replacement, also has had infield training.

Yes, perhaps the finest compliment Daniel pays the Yankees' outfielding combination is to mention Keller, DiMaggio and Henrich in the same article with Moore, Slaughter and Musial. Dan is putting the Yankee trio in fast company, he is comparing the three Bombers to about the best they've met in the way of defensive outfield combinations in recent years. For all his loyalty, Dan couldn't do much more. That was a great World's Series,

#### Two Successive Catches Robbed Yanks in '42 Series

The greatest exhibition of outfield play in a World's Series was offered by Musial and Slaughter in the third game of the '42 classic. Two sensational plays were turned in on successive chances in the seventh inning, Musial leaning against the left field barrier in Yankee Stadium to pull down Gordon's apparent home run smash and Slaughter backing up against the right field stands to rob Keller of a four-master with a leaping catch, the Cards winning, 2 to 0.

St. Louis.	AB.	R.	H.	T.B.O.	A.	E.
Brown, 2b	4	1	1	1	1	2
T. Moore, cf	4	0	0	0	3	0
Slaughter, rf	4	0	1	1	3	0
Musial, lf	3	0	1	2	0	0
W. Cooper, c	4	0	0	0	8	0
Hupp, 1b	4	0	0	0	8	0
Kurovski, 3b	2	1	1	1	2	2
Marlon, ss	3	0	1	0	1	0
White, p	2	0	0	0	0	0

Totals	30	2	5	5	27	5
New York.	AB.	R.	H.	T.B.O.	A.	E.
Rizzuto, ss	4	0	2	2	2	6
Hassett, 1b	1	0	0	0	1	0
Crosetti, 3b	3	0	0	0	1	1
Cullenbine, rf	4	0	1	1	0	0
DiMaggio, cf	4	0	2	2	2	0
Gordon, 2b	4	0	0	0	3	3
Keller, lf	4	0	0	0	2	1
Dickey, c	3	0	1	1	5	1
Priddy, 3b-1b	3	0	0	0	10	1
Chandler, p	2	0	0	0	1	2
*Ruffing, p	1	0	0	0	0	0
Burner, p	0	0	0	0	0	0
Turner, p	0	0	0	0	0	0

Totals 33 0 6 6 27 15 1  
Cardinals 0 0 1 0 0 0 1-2  
Yankees 0 0 0 0 0 0 0-0

outfields back—the Cardinal combination of Musial, Moore and Slaughter and the Yankee combination, which is pretty good, too. Big league ball is really back.

#### Down the Scale With Musial

Year.	Club.	League.	G.	AB.	R.	H.	2B.	3B.	HR.	RBI.	B.A.	F.A.
1932	Williamson	M. S. L.	26	62	5	16	3	0	1	6	.258	.829
1933	Williamson	M. S. L.	23	71	10	25	3	3	1	9	.352	.889
1940	Daytona B'ch.	Fla. St.	113	405	55	128	17	10	1	70	.311	.946
1941	Springfield	W. A.	87	348	100	132	27	10	26	94	.379	.985
1941	Rochester	Int.	54	221	43	72	10	4	3	21	.326	.991
1942	St. Louis	Nat.	12	47	8	20	4	0	1	7	.426	1.000
1943	St. Louis	Nat.	140	467	87	147	32	10	10	72	.315	.984
1943	St. Louis	Nat.	157	617	108	220	48	20	13	81	.357	.982
1944	St. Louis	Nat.	146	468	112	197	51	14	12	94	.347	.987
Major League Totals			455	1699	315	584	135	44	36	254	.344	.985

#### Paging the Years With Slaughter

Year.	Club.	League.	G.	AB.	R.	H.	2B.	3B.	HR.	RBI.	B.A.	F.A.
1935	Martinsville	Bi-St.	109	422	68	115	25	11	18	—	.273	.930
1936	Columbus	So. Atl.	151	569	106	185	31	20	9	118	.325	.951
1937	Columbus	A. A.	154	642	147	245	42	13	26	122	.382	.975
1938	St. Louis	Nat.	112	395	59	109	20	10	8	58	.278	.970
1939	St. Louis	Nat.	149	604	95	193	52	5	12	86	.320	.968
1940	St. Louis	Nat.	140	516	96	158	25	13	17	73	.306	.989
1941	St. Louis	Nat.	113	425	71	132	22	9	13	76	.311	.947
1942	St. Louis	Nat.	152	591	100	188	31	17	13	88	.318	.987
Major League Totals			666	2531	421	780	150	54	63	391	.308	.974